

The Caterpillar and the Snail

Albert Rozin (1952)

Slowly

1. *p* Ca - ter-pil - lar and a wise old snail were_ play - ing a slow

The first system of the musical score is in common time (C) and marked 'Slowly'. It begins with a piano (*p*) dynamic. The vocal line starts with a quarter note 'Ca', followed by eighth notes 'ter-pil - lar' and a quarter note 'and'. The piano accompaniment features a steady eighth-note bass line and a treble line with quarter and eighth notes. The lyrics continue with 'a wise old snail were_ play - ing a slow'.

4 game of chess. When the ca - ter-pil - lar's moves be - gan to fail she com

The second system starts at measure 4. The vocal line continues with 'game of chess. When the ca - ter-pil - lar's moves be - gan to fail she com'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with various chordal textures in the treble clef.

7 plained of feel - ing great dis - tress. 2. "My head is ach - ing,

The third system begins at measure 7. The vocal line says 'plained of feel - ing great dis - tress. 2. "My head is ach - ing,'. The piano accompaniment features a more active treble line with some melodic fragments. A piano (*p*) dynamic is indicated for the start of the second line.

10 I am sick. I can - not con - cen - trate. Oh

The fourth system starts at measure 10. The vocal line concludes with 'I am sick. I can - not con - cen - trate. Oh'. The piano accompaniment features a steady bass line and a treble line with sustained chords. Dynamics include mezzo-forte (*mf*) and forte (*f*).

13

help me snail, please do it quick, I'll sure re - cip - ro - cate." 3. "Why

f *p* *mf*

17 **A little slower**

don't you take an aspirin, it helps you in no time." The

21

fru - gal snail said with a grin "It only costs a dime." 4. The

rit. *p*

A tempo (2nd time a little slower)

25

ca - ter - pil - lar fished out a ten dol - lar bill. It's the
sea - sons changed and spring brought rich co - lor - ings, came

27

smal - lest she had in her purse. "Please hur - ry, hur - ry for that head - ache pill my
sum - mer with a clear blue sky. Our dear old ca - ter - pil - lar got her wings, she be

31

head is feel - ing so much worse." 5. "This trip I think I
came a love - ly but - ter - fly. 8. The but - ter - fly be -

34

can ar - range, I will be glad to go, and
gan to fret, com - plain - ing to her friend. "I'll

37

I will bring you back the_ change in my new port - fo - li - o." 6. Five
catch that snail, I'll get her_ yet, she'll hear from me no end." 9. "I

41

ho - urs_ passed, five days went by, five weeks, five months, no snail. From
sure re - sent your at - ti - tude" the snail be - gan to bawl. For

45 1.

Feb - ru - a - ry till Ju - ly, not e - ven a - ny mail. 7. The

49 2. a tempo

show - ing such in - gra - ti - tude. I won't go there at all.

rit. **f** **p** **p**